

*Psychoanalysis Lacan* is a free, online journal publishing contemporary psychoanalysis in the Lacanian orientation. The journal will appear once a year.

Readers will find original articles, translations of work significant for our field, and readings on contemporary debates and issues in psychoanalysis. *Psychoanalysis Lacan* will also publish or republish seminal work not readily available otherwise.

*Psychoanalysis Lacan* will publish, in the public domain, some of the best writing of Lacanian psychoanalysts and researchers. The journal will also publish research in cognate fields that is not readily available or not otherwise available at all.

As an online journal, *Psychoanalysis Lacan* will bring contemporary debates and research as well as historically important contributions to speakers of English wherever they live. It will disseminate, discuss and critique applications of Lacan's "reconquest" of the field of psychoanalysis and the unconscious to the analysis of contemporary situations.

*Psychoanalysis Lacan* invites contributions from clinicians and theoreticians on themes relevant to Lacanian psychoanalysis. Each issue will include a number of articles on a theme alongside articles on matters of general interest.

The theme for this first issue is testimonies of the pass. Accordingly, you will find herein presentations by Sonia Chiriaco, Bruno de Halleux, H  l  ne Bonnaud and Bernard Porcheret that were delivered at the monthly seminar, "Teaching by Analysts of the School", held at the Ecole de la Cause freudienne in the year 2012 – 2013. Each presentation, a testimony by an Analyst of the School, is a valuable contribution to our knowledge about the analytic process itself as it is experienced and theorised by the analysand.

This first issue also contains presentations by several members of the Lacan Circle of Melbourne on a range of issues – love, the ego, neuroscience, melancholia, what it means to speak of Lacan's "later" teaching – as well as two creative pieces.

These are all fresh and valuable contributions. On behalf of the editors, I wish you *bonne lecture*.

Russell Grigg

Enseignements des AE